

# Centellea, centellea, pequeña estrella

Flauta *Primera Variación*



*Segunda Variación*



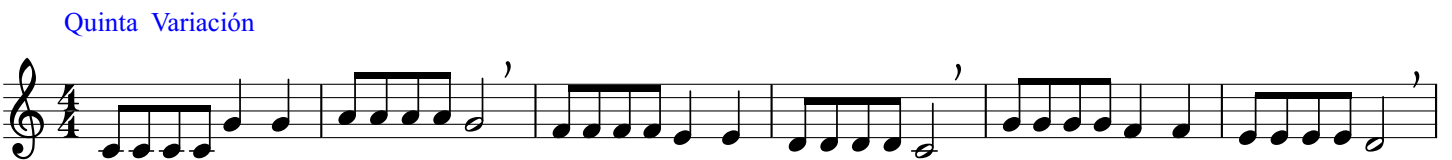
*Tercera Variación*



*Cuarta Variación*



*Quinta Variación*



Sexta Variación

The Sixth Variation consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second and third staves continue the melodic line, ending with a double bar line.

Séptima Variación

The Seventh Variation consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second and third staves continue the melodic line, ending with a double bar line.

Octava Variación

The Eighth Variation consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is characterized by a rhythmic pattern of eighth notes followed by a quarter note, with some measures containing a quarter rest. The second staff continues the melodic line, ending with a double bar line.

Novena Variación

The Ninth Variation consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melodic line, ending with a double bar line.