

"VIVA TRUJILLO"

Clarinete 1°

(Marinera)

Autor: Carlos Rubio Mercedes

The musical score is written for Clarinet 1st and consists of 61 measures across ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Performance markings include *tr* (trills) and *tr* (trills) with a tilde. A section starting at measure 19 is marked *Tp. - Sx.* with a 7-measure rest, and *Clar.* with a 7-measure rest. A circled letter **A** appears at measures 40 and 55. A first ending bracket is shown at measures 45-47. The score concludes with a double bar line at measure 61.

"VIVA TRUJILLO"

Clarinete 2º

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19

30

35

40

45

50

55

61

Tr

7

Tr

Tr

1.

2.

al (A) y

Clarinet 2º part of the musical score for "Viva Trujillo" (Marinera). The score is written in treble clef with various time signatures: 6/8, 3/4, and 3/2. It includes a 4-measure rest at the beginning, followed by a series of eighth-note and sixteenth-note passages with trills. Measure numbers 4, 9, 14, 19, 30, 35, 40, 45, 50, 55, and 61 are indicated. A section starting at measure 35 contains first and second endings. The score concludes with the instruction "al (A) y" and a final musical phrase.

