



Erika Ender & Luis Fonsi

Flauta 1

Flauta 2

Caja clara

Musical notation for the first system. Flauta 1 (Flute 1) is in treble clef, key of D major (two sharps), and 4/4 time. It starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4), another triplet of eighth notes (G4, A4, B4), and then a series of eighth notes: C5, B4, A4, G4, F#4, E4, D4. Flauta 2 (Flute 2) is in treble clef, key of D major, and 4/4 time. It has a whole rest in the first measure, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5. Caja clara (Congas) is in bass clef, key of D major, and 4/4 time. It has a half rest in the first measure, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5.

5

Fl.1

Fl.2

C. clara

Musical notation for the second system, starting at measure 5. Fl.1 (Flute 1) continues with the melody from the first system. Fl.2 (Flute 2) continues with the melody from the first system. C. clara (Congas) continues with the rhythm from the first system, with red dots under the notes in the second, third, and fourth measures.

9

Fl.1

Fl.2

C. clara

Musical notation for the third system, starting at measure 9. Fl.1 (Flute 1) has a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Fl.2 (Flute 2) has a whole rest in the first measure, followed by a quarter note: D4. C. clara (Congas) has a half note: D4, followed by quarter notes: E4, F#4, G4, A4, B4, C5.

11

Fl.1

Fl.2

C. clara

Fl.1: Treble clef, key signature of two sharps (F# and C#). Measure 11: quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5, eighth notes F5-E5, quarter note D5, eighth notes C5-B4, quarter note A4, eighth notes G4-F4, quarter note G4. Measure 12: quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F3, quarter note G3. Measure 13: quarter note G3, eighth notes F3-E3, quarter note D3, eighth notes C3-B2, quarter note A2, eighth notes G2-F2, quarter note G2. Measure 14: quarter note G2, eighth notes F2-E2, quarter note D2, eighth notes C2-B1, quarter note A1, eighth notes G1-F1, quarter note G1.

14

Fl.1

Fl.2

C. clara

Fl.1: Treble clef, key signature of two sharps. Measure 14: quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5, eighth notes F5-E5, quarter note D5, eighth notes C5-B4, quarter note A4, eighth notes G4-F4, quarter note G4. Measure 15: quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F3, quarter note G3. Measure 16: quarter note G3, eighth notes F3-E3, quarter note D3, eighth notes C3-B2, quarter note A2, eighth notes G2-F2, quarter note G2.

17

Fl.1

Fl.2

C. clara

Fl.1: Treble clef, key signature of two sharps. Measure 17: quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F3, quarter note G3, eighth notes F3-E3, quarter note D3, eighth notes C3-B2, quarter note A2, eighth notes G2-F2, quarter note G2. Measure 18: quarter note G2, eighth notes F2-E2, quarter note D2, eighth notes C2-B1, quarter note A1, eighth notes G1-F1, quarter note G1.

19

Fl.1

Fl.2

C. clara

Fl.1: Treble clef, key signature of two sharps. Measure 19: quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F3, quarter note G3, eighth notes F3-E3, quarter note D3, eighth notes C3-B2, quarter note A2, eighth notes G2-F2, quarter note G2. Measure 20: quarter note G2, eighth notes F2-E2, quarter note D2, eighth notes C2-B1, quarter note A1, eighth notes G1-F1, quarter note G1. Measure 21: quarter note G1, eighth notes F1-E1, quarter note D1, eighth notes C1-B0, quarter note A0, eighth notes G0-F0, quarter note G0.



33

Fl.1

Fl.2

C. clara

Musical score for measures 33-35. Fl.1 has a melodic line with eighth notes and sixteenth notes. Fl.2 has a simple line of quarter notes. C. clara has a rhythmic pattern of eighth notes with accents and 'x' marks.

36

Fl.1

Fl.2

C. clara

Musical score for measures 36-38. Fl.1 continues with a melodic line. Fl.2 has a more active line with eighth notes. C. clara continues with the rhythmic pattern, with a red dot on the second eighth note of the second measure.

39

Fl.1

Fl.2

C. clara

Musical score for measures 39-41. Fl.1 and Fl.2 have melodic lines ending with a double bar line. C. clara continues with the rhythmic pattern, with a red dot on the second eighth note of the second measure, and ends with a double bar line.