

Y.M.C.A

Village people

sol mi mi re do re mi sol mi sol la mi mi re do re mi sol mi sol la fa fa mi
Do Mi Sol Do Mi Sol Do Mi La Do Mi La Do Fa La

Do Do Do Do Do Do Do Si La La La La La La La Sol Fa Fa Fa Fa

8

6

re mi fa la do la si la sol fa mi re mi sol mi so mi sol la sol la sol
Re Fa La Si La Sol SolFa Mi Re SolSolSolSol Sol Do Do Do Do

Re Re Re Re Si La Sol SolFa Mi Re SolSolSolSol Sol Sol Do

8

12

Do re do re do doo la do do do la do la do do do la do la do la sol do do la
Do Re Do La La La La La Fa Mi Re Do Re Fa

Sol La La Fa Re Sol Fa
Do Mi Mi Fa Re Sol Fa

8

Musical score for three voices (Soprano, Alto, Tenor) with lyrics. The score is written on three staves, each with a treble clef. The lyrics are written below the staves.

Soprano: do do la do la do do

Alto: Re Re Sol Sol Do Do

Tenor: Fa Mi

The score consists of three staves. The first staff (Soprano) has a treble clef and a key signature of one flat. The melody starts on a half note 'do' (F4), followed by two eighth notes 'do' (F4), a quarter note 'la' (A4), a quarter note 'do' (F4), a quarter note 'la' (A4), a quarter note 'do' (F4), and a half note 'do' (F4). The second staff (Alto) has a treble clef and a key signature of one flat. The melody starts on a half note 'Re' (D4), followed by a half note 'Re' (D4), a half note 'Sol' (G4), a half note 'Sol' (G4), a half note 'Do' (F4), and a half note 'Do' (F4). The third staff (Tenor) has a treble clef and a key signature of one flat. The melody starts on a half note 'Fa' (C4), followed by a half note 'Mi' (E4). The score ends with a double bar line and repeat dots.



Do Mi Sol Do Mi Sol Do Mi La Do Mi La Do Fa La

6 Re Fa La Si La Sol Sol Fa Mi Re Sol Sol Sol Sol Sol

11 Do Do Do Do Do Mi Mi Re Re Do Do La La La La La Fa Mi

16 Re Do Re Fa Fa Mi

Orff Bass Xylophone

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8

Do Do Do Do Do Do Do Si La La La La La La La Sol Fa Fa Fa Fa

6

Re Re Re Re Si La Sol Sol Fa Mi Re Sol Sol Sol Sol Sol

11

Sol Do Sol Do La Mi La Mi Fa Fa

16

Re Re Sol Sol Fa Fa Re Re Sol Sol Do Do