

el último mohicano

Edelman/jones

Flauta

Metalófono Alto Orff

Xilófono

Xilófono Bajo Orff

Measures 1-8. The Flute part has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The Metallophone Alto Orff, Xylophone, and Xylophone Bass Orff parts play sustained notes: G4, A4, and B4 respectively.

9

Fl.

Met. A. O.

Xil.

Xil. B. O.

Measures 9-12. The Flute part has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The Metallophone Alto Orff part has sustained notes: G4, A4, and B4. The Xylophone part has sustained notes: G4, A4, and B4. The Xylophone Bass Orff part has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5.

13

Fl.

Met. A. O.

Xil.

Xil. B. O.

Measures 13-16. The Flute part has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The Metallophone Alto Orff part has sustained notes: G4, A4, and B4. The Xylophone part has sustained notes: G4, A4, and B4. The Xylophone Bass Orff part has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5.

17

Fl.

Met. A. O.

Xil.

Xil. B. O.

21

Fl.

Met. A. O.

Xil.

Xil. B. O.

25

Fl.

Met. A. O.

Xil.

Xil. B. O.

29

Fl.

Met. A. O.

Xil.

Xil. B. O.

33

Fl.

Met. A. O.

Xil.

Xil. B. O.

37

Fl.

Met. A. O.

Xil.

Xil. B. O.

41

Fl.

Met. A. O.

Xil.

Xil. B. O.

45

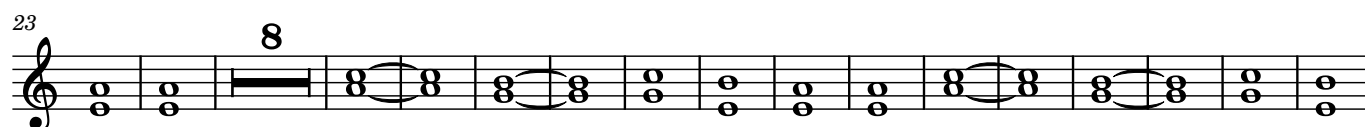
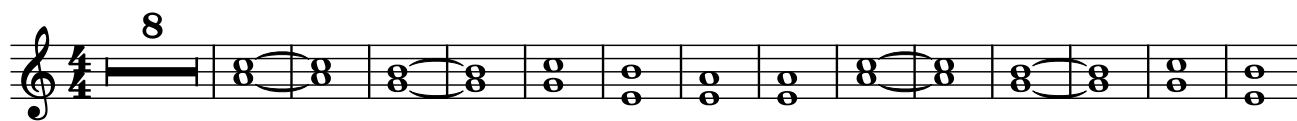
Fl.

Met. A. O.

Xil.

Xil. B. O.





el último mohicano

Edelman/jones



