

Hobbiton Party

8

Flauta solista

Flauta dulce

Xilófono
Bajo

Triángulo

Güiro

Caja china

Bombo

6 8

Fl 1

Fl. dul.

Xil.

Tria.

Gro.

Caj. Ch.

Bom. Conc.

Fine

11 8

Fl 1

Fl. dul.

Xil.

Tria.

Gro.

Caj. Ch.

Bom. Conc.

15 8

Fl 1

Fl. dul.

Xil.

Tria.

Gro.

Caj. Ch.

Bom. Conc.

20 8

Fl 1

Fl. dul.

Xil.

Tria.

Gro.

Caj. Ch.

Bom. Conc.

25 8

Fl 1

Fl. dul.

Xil.

Tria.

Gro.

Caj. Ch.

Bom. Conc.

31 8

Fl 1

Fl. dul.

Xil.

Tria.

Gro.

Caj. Ch.

Bom. Conc.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each representing a different instrument. The first staff is for Fl 1 (Flute 1), which has a treble clef and a key signature of one flat. It contains two measures of rests. The second staff is for Fl. dul. (Dulciflute), also with a treble clef and one flat, containing a melodic line. The third staff is for Xil. (Xylophone), with a treble clef and one flat, showing a rhythmic pattern of eighth notes. The fourth staff is for Tria. (Triangle), with a double bar line and a triangle symbol, showing a rhythmic pattern of eighth notes. The fifth staff is for Gro. (Gong), with a double bar line and a gong symbol, showing a rhythmic pattern of eighth notes. The sixth staff is for Caj. Ch. (Cajón), with a double bar line and a cajón symbol, showing a rhythmic pattern of eighth notes. The seventh staff is for Bom. Conc. (Bongos), with a double bar line and a bongó symbol, showing a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the last three staves. The score ends with a double bar line and repeat dots.