

EL PRINCEP IGOR

Danzas Polovtsianas

Borodin

Andantino ♩ = 104

Soprano Glockenspiel

Alto Glockenspiel

Soprano Xylophone

Alto Xylophone

Triangle

Tambourine

This block contains the first six measures of the score. It features six staves: Soprano Glockenspiel, Alto Glockenspiel, Soprano Xylophone, Alto Xylophone, Triangle, and Tambourine. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to 104 beats per minute. The Glockenspiel parts play a melodic line with eighth and sixteenth notes, while the Xylophone parts play chords. The Triangle and Tambourine parts play a simple rhythmic pattern of quarter notes.

7

SG

AG

SX

AX

Trgl.

Tamb.

This block contains measures 7 through 12 of the score. It features six staves: SG (Soprano Glockenspiel), AG (Alto Glockenspiel), SX (Soprano Xylophone), AX (Alto Xylophone), Trgl. (Triangle), and Tamb. (Tambourine). The notation continues from the previous block, maintaining the same key signature and time signature. The melodic lines in the Glockenspiel parts continue, and the chordal accompaniment in the Xylophone parts remains consistent. The rhythmic accompaniment in the Triangle and Tambourine parts also continues.

14

SG

AG

SX

AX

Trgl.

Tamb.

21

SG

AG

SX

AX

Trgl.

Tamb.

28

Musical score for measures 28-34. The score is written for six parts: SG, AG, SX, AX, Trgl., and Tamb. The key signature is one sharp (F#). The SG and AG parts feature a melodic line with eighth and quarter notes, including some slurs. The SX part consists of chords, mostly triads and dyads. The AX part is a simple eighth-note accompaniment. The Trgl. part has a sparse pattern of quarter notes. The Tamb. part has a rhythmic pattern of quarter notes with accents.

35

Musical score for measures 35-41. The score continues for the same six parts: SG, AG, SX, AX, Trgl., and Tamb. The key signature remains one sharp (F#). The SG and AG parts continue their melodic lines with slurs. The SX part continues with chords. The AX part continues with eighth notes. The Trgl. part continues with quarter notes. The Tamb. part continues with quarter notes and accents.

42

SG

AG

SX

AX

Trgl.

Tamb.

48

SG

AG

SX

AX

Trgl.

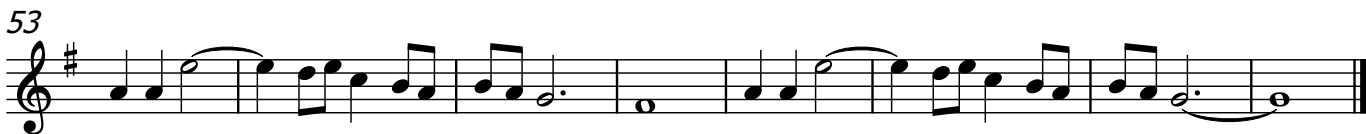
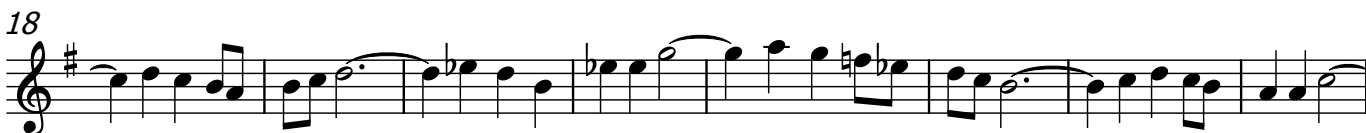
Tamb.

EL PRINCEP IGOR

Danzas Polovtsianas

Borodin

Andantino ♩ = 104

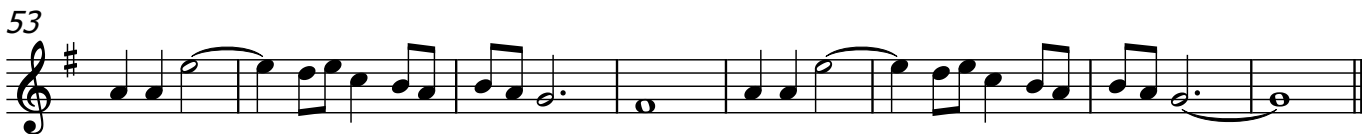
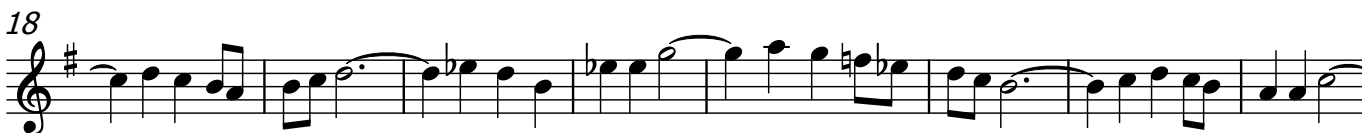


EL PRINCEP IGOR

Danzas Polovtsianas

Borodin

Andantino ♩ = 104



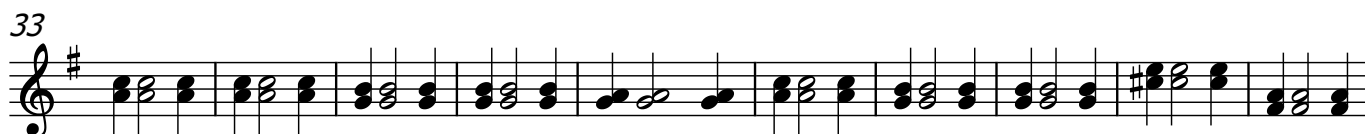
Soprano Xylophone

EL PRINCEP IGOR

Danzas Polovtsianas

Borodin

Andantino ♩ = 104



Alto Xylophone

EL PRINCEP IGOR

Danzas Polovtsianas

Borodin

Andantino ♩ = 104



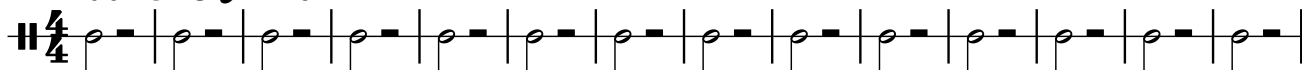
Triangle

EL PRINCEP IGOR

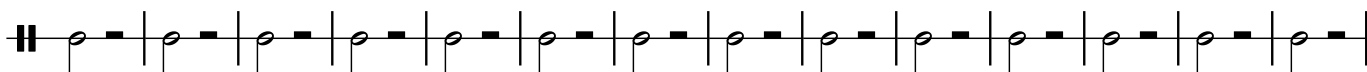
Danzas Polovtsianas

Borodin

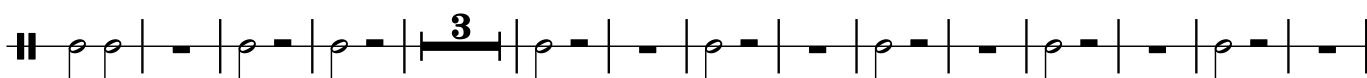
Andantino ♩ = 104



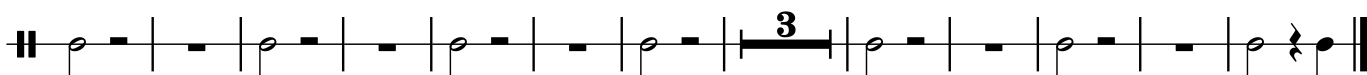
15



29



46



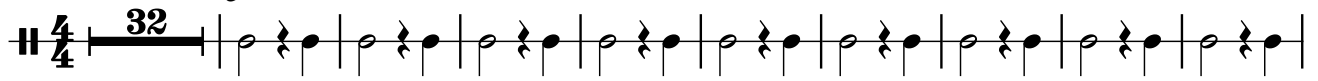
Tambourine

EL PRINCEP IGOR

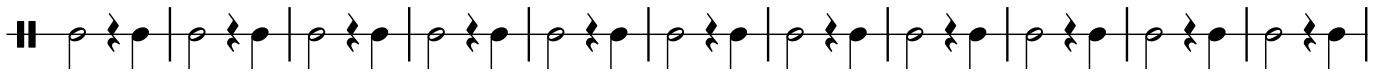
Danzas Polovtsianas

Borodin

Andantino ♩ = 104



42



53

