

# El Viejo Castillo

## Cuadros de una exposición

M. Mussorgsky

Andante ♩ = 120

Soprano Glockenspiel

Alto Glockenspiel

Soprano Metallophone

Alto Metallophone

Soprano Xylophone

Alto Xylophone

Bass Metallophone

This system contains the first seven staves of the score. The Soprano Glockenspiel, Alto Glockenspiel, and Soprano Xylophone parts are mostly silent, with a final quarter note in the seventh measure marked *p*. The Alto Metallophone and Alto Xylophone parts play a rhythmic pattern of eighth notes. The Bass Metallophone part plays a steady eighth-note accompaniment. All parts are in 6/8 time and marked *p*.

8

SG

AG

SM

AM

SX

AX

BM

This system contains the next seven staves, starting at measure 8. The Soprano Glockenspiel (SG) and Alto Glockenspiel (AG) parts have melodic lines. The Soprano Metallophone (SM) and Soprano Xylophone (SX) parts have melodic lines with some rests. The Alto Metallophone (AM) and Alto Xylophone (AX) parts play rhythmic patterns. The Bass Metallophone (BM) part continues with its eighth-note accompaniment. All parts are in 6/8 time.

15

The musical score is arranged in seven staves, each labeled on the left with an instrument abbreviation: SG, AG, SM, AM, SX, AX, and BM. The score begins at measure 15, indicated by the number '15' above the first staff. The notation is as follows:

- SG (Soprano):** Starts with a whole rest, followed by a quarter note G4, a fermata over a whole note G4, and ends with a quarter note G4.
- AG (Alto):** Starts with a whole rest, followed by a quarter note G4, a fermata over a whole note G4, and ends with a quarter note G4.
- SM (Soprano II):** Starts with a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. The rest of the staff contains whole rests.
- AM (Alto II):** Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter note G4.
- SX (Soprano III):** Starts with a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. The rest of the staff contains whole rests.
- AX (Alto III):** Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter note G4.
- BM (Bass):** Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The staff ends with a quarter note B1.



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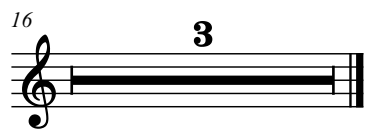
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6

*p*

Detailed description: This block contains the first 15 measures of the piece. It is written for Soprano Xylophone in 6/8 time. The tempo is marked 'Andante' with a quarter note equal to 120 beats. A large number '6' is placed above the first measure. The music begins with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. After a whole rest, there is a quarter note B4, followed by a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a quarter note D4, a quarter note C4, and a quarter rest.

16

3

Detailed description: This block contains measure 16. It is written for Soprano Xylophone in 6/8 time. A large number '3' is placed above the measure. The measure consists of a single whole note G4.

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