

Sinfonía N° 101

"El RELOJ"

J. Haydn

Presto ♩ = 90

The musical score is written for nine percussion parts: Soprano Glockenspiel, Alto Glockenspiel, Soprano Metallophone, Alto Metallophone, Soprano Xylophone, Alto Xylophone, Bass Metallophone, Bass Xylophone, and Timpani. The music is in 6/8 time and begins with a dynamic marking of *p* (piano). The Soprano Metallophone, Alto Metallophone, Soprano Xylophone, Alto Xylophone, and Bass Xylophone parts feature rhythmic patterns of eighth and sixteenth notes, while the Glockenspiel and Metallophone parts have rests. The Timpani part is also at rest.

6

SG

AG

SM

AM

SX

AX

BM

BX

Timp.

f

f

12

The musical score consists of nine staves for percussion instruments, labeled SG, AG, SM, AM, SX, AX, BM, BX, and Timp. The score is divided into 12 measures. The first two measures are marked with *sfz* (sforzando) dynamics. The instruments play various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some instruments having rests in later measures.

SG: Treble clef, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. *sfz* at measures 2 and 3.

AG: Treble clef, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. *sfz* at measures 2 and 3.

SM: Treble clef, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. *sfz* at measures 2 and 3.

AM: Treble clef, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. *sfz* at measures 2 and 3.

SX: Treble clef, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. *sfz* at measures 2 and 3.

AX: Treble clef, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. *sfz* at measures 2 and 3.

BM: Treble clef, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

BX: Treble clef, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. *sfz* at measures 2 and 3.

Timp.: Bass clef, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. *sfz* at measures 2 and 3.

19

SG

AG

SM

AM

SX

AX

BM

BX

Timp.

Detailed description of the musical score: The score is for nine percussion instruments. The first staff (SG) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff (AG) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff (SM) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff (AM) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff (SX) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The sixth staff (AX) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The seventh staff (BM) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The eighth staff (BX) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The ninth staff (Timp.) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The score is in 4/4 time and ends with a double bar line.

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10



18

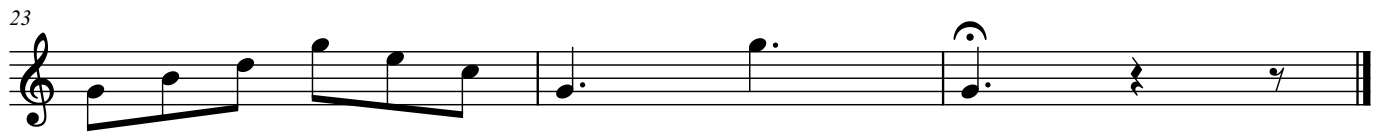
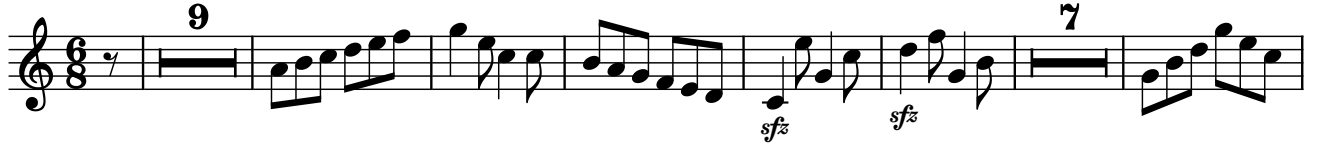


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The musical score consists of two staves of music. The first staff contains measures 1 through 10. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Presto' with a quarter note equal to 90 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. A fermata is placed over the eighth note in the tenth measure. The second staff contains measures 11 through 18. It begins with a treble clef and a 6/8 time signature. The melody continues with eighth and sixteenth notes. There are two sforzando (*sfz*) markings under the first and second notes of the eleventh measure. A fermata is placed over the eighth note in the thirteenth measure. The piece concludes with a final cadence in the eighteenth measure, marked with a double bar line.

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p

4

12

sfz *sfz*

7

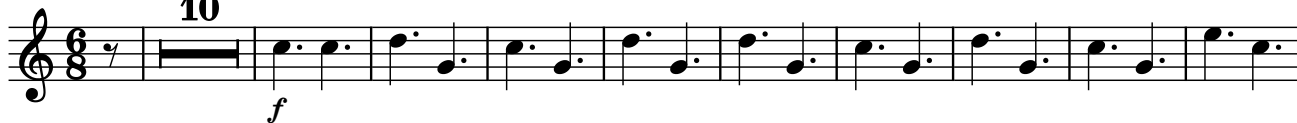
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20



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p

4

11

sfz *sfz*

7

25

||

Timpani

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10

Musical notation for measures 1-10 of the Timpani part. The notation is in bass clef with a 6/8 time signature. Measure 1 contains a whole rest. Measure 2 has a quarter note followed by a quarter rest. Measures 3, 4, 5, and 6 each have a quarter note followed by a quarter rest. Measure 7 has a quarter note followed by a quarter rest. Measures 8, 9, and 10 each have a quarter note followed by a quarter rest. Dynamics markings are *f* under measure 2, and *sfz* under measures 3 and 4.

18

3

Musical notation for measures 18-21 of the Timpani part. Measure 18 has a quarter note followed by a quarter rest. Measure 19 has a quarter note followed by a quarter rest. Measure 20 has a quarter note followed by a quarter rest. Measure 21 has a quarter note followed by a quarter rest. A triplet of eighth notes is indicated above measure 21.