

# Victoria (Las Tres Damas)

## La Flauta Mágica

Mozart

Andante ♩ = 90

Soprano Recorder 1

Soprano Recorder 2

Soprano Glockenspiel

Alto Glockenspiel

Soprano Metallophone

Alto Metallophone

Soprano Xylophone

Alto Xylophone

Bass Metallophone

Bass Xylophone

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for a string quartet with 12 staves. The staves are labeled as follows: S. Rec. 1, S. Rec. 2, SG, AG, SM, AM, SX, AX, BM, and BX. The score begins with a 4-measure repeat sign (a bracket with the number 4 above it) over the first four measures of the first staff. The notation includes various rhythmic values, rests, and melodic lines across the different parts.

9

S. Rec. 1

S. Rec. 2

SG

AG

SM

AM

SX

AX

BM

BX

Detailed description of the musical score: The score consists of 11 staves. The first two staves, S. Rec. 1 and S. Rec. 2, are for recorders. S. Rec. 1 starts with a dynamic marking of *z* and a breath mark. S. Rec. 2 starts with a dynamic marking of *z*. The strings (SG, AG, SM, AM, SX, AX, BM, BX) are in treble clef. SG and AG play sustained notes with some movement in the later measures. SM, AM, SX, AX, BM, and BX play rhythmic patterns, with BM and BX playing a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, dynamics, and breath marks.

15

S. Rec. 1

S. Rec. 2

SG

AG

SM

AM

SX

AX

BM

BX

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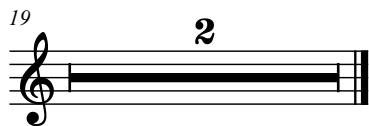
Andante ♩ = 90



7



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# Victoria (Las Tres Damas)

## La Flauta Mágica

Mozart

Andante ♩ = 90

**5**

*f*

15

**2**

**2**

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Mozart

Andante ♩ = 90

5

*f*

Detailed description: This block contains the first 14 measures of the piece. It is written on a single treble clef staff in 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The music begins with a whole rest in the first measure, followed by a half rest in the second. The third measure contains a half note G4 with a dynamic marking of *f*. The fourth measure is a whole rest. The fifth measure contains a half note G4 with a fingering of 5. The sixth and seventh measures each contain a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4. The thirteenth measure contains a half note G4. The fourteenth measure contains a half note G4.

15

2

2

Detailed description: This block contains measures 15 through 18. Measure 15 is a whole rest with a fingering of 2. Measure 16 contains a half note G4. Measure 17 contains a half note G4. Measure 18 is a whole rest with a fingering of 2. The piece ends with a double bar line at the end of measure 18.