

# Danza China

## Suite "el cascanueces"

P.Tchaikovsky

allegro moderato  $\text{♩} = 108$

Musical score for the first system of 'Danza China'. The score is in 4/4 time and features the following parts:

- Soprano Recorder: Melodic line with glissando markings and *mf* dynamics.
- Soprano Glockenspiel: Melodic line with glissando markings and *mf* dynamics.
- Alto Glockenspiel: Melodic line with glissando markings and *mf* dynamics.
- Soprano Metallophone: Melodic line with glissando markings and *mf* dynamics.
- Alto Metallophone: Rhythmic accompaniment consisting of chords.
- Soprano Xylophone: Rhythmic accompaniment consisting of chords.
- Alto Xylophone: Rhythmic accompaniment consisting of chords.
- Bass Metallophone: Rhythmic accompaniment consisting of eighth notes.

Musical score for the second system of 'Danza China', starting at measure 7. The score includes the following parts:

- So. R (Soprano Recorder): Melodic line.
- SG (Soprano Glockenspiel): Melodic line.
- AG (Alto Glockenspiel): Melodic line.
- SM (Soprano Metallophone): Melodic line.
- AM (Alto Metallophone): Rhythmic accompaniment consisting of chords.
- SX (Soprano Xylophone): Rhythmic accompaniment consisting of chords.
- AX (Alto Xylophone): Rhythmic accompaniment consisting of chords.
- BM (Bass Metallophone): Rhythmic accompaniment consisting of eighth notes.

14

So. R  
SG  
AG  
SM  
AM  
SX  
AX  
BM

20

So. R  
SG  
AG  
SM  
AM  
SX  
AX  
BM

25

So. R  
SG  
AG  
SM  
AM  
SX  
AX  
BM

30

So. R  
SG  
AG  
SM  
AM  
SX  
AX  
BM

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mf gliss. mf

Detailed description: This block contains the first ten measures of the piece. It is written in 4/4 time. The tempo is 'allegro moderato' with a quarter note equal to 108 beats. The dynamic is 'mf' (mezzo-forte). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measures 2-3 contain eighth and quarter notes. Measure 4 has a quarter rest followed by a quarter note G4. Measure 5 features a glissando (gliss.) over a series of notes. Measure 6 has a quarter rest followed by a quarter note G4. Measure 7 has a quarter rest followed by a quarter note A4. Measure 8 has a quarter rest followed by a quarter note B4. Measure 9 has a quarter rest followed by a quarter note G4. Measure 10 has a quarter rest followed by a quarter note A4. The dynamic 'mf' is indicated at the beginning and end of the first line.

11

Detailed description: This block contains measures 11 through 20. The melody continues with eighth and quarter notes. Measure 11 starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 12 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 13 has a quarter note B4, a quarter rest, and a quarter note G4. Measure 14 has a quarter note A4, a quarter rest, and a quarter note B4. Measure 15 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 16 has a quarter note B4, a quarter rest, and a quarter note G4. Measure 17 has a quarter note A4, a quarter rest, and a quarter note B4. Measure 18 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 19 has a quarter note B4, a quarter rest, and a quarter note G4. Measure 20 has a quarter note A4, a quarter rest, and a quarter note B4.

21

Detailed description: This block contains measures 21 through 30. The melody continues with quarter and eighth notes. Measure 21 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 22 has a quarter note B4, a quarter rest, and a quarter note G4. Measure 23 has a quarter note A4, a quarter rest, and a quarter note B4. Measure 24 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 25 has a quarter note B4, a quarter rest, and a quarter note G4. Measure 26 has a quarter note A4, a quarter rest, and a quarter note B4. Measure 27 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 28 has a quarter note B4, a quarter rest, and a quarter note G4. Measure 29 has a quarter note A4, a quarter rest, and a quarter note B4. Measure 30 has a quarter note G4, a quarter rest, and a quarter note A4.

31

ff

Detailed description: This block contains the final four measures of the piece. Measure 31 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 32 has a quarter note B4, a quarter rest, and a quarter note G4. Measure 33 has a quarter note A4, a quarter rest, and a quarter note B4. Measure 34 has a quarter note G4, a quarter rest, and a quarter note A4. The piece ends with a double bar line. The dynamic 'ff' (fortissimo) is indicated at the end of the final measure.

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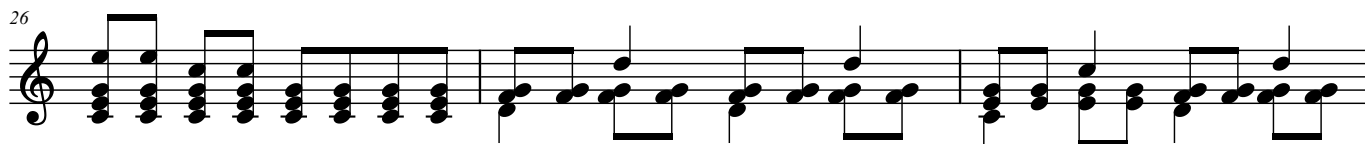
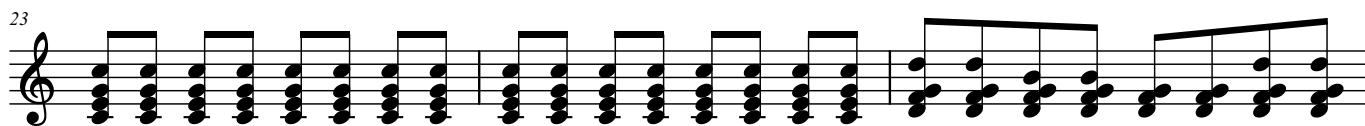
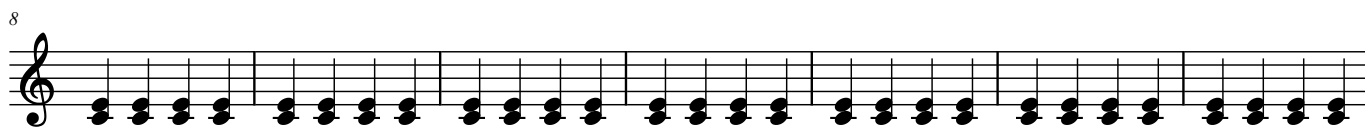


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*allegro moderato* ♩ = 108



9



18



27



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*allegro moderato* ♩ = 108

